



# MANIFEST DRAWING CENTER

## MATERIALS LISTS

### Painting II: Realism

**Instructor:** Dan O'Connor

**Dates:** Wednesdays 6 - 9 pm  
January 7 - February 25

### Course Description

Designed for students who have a foundational understanding of painting and are ready to take a focused step into representational work. Painting II: Realism emphasizes traditional realist techniques grounded in direct observation, with projects that explore light and shadow, color temperature, edge control, and spatial depth. You'll develop strategies for building convincing form and atmosphere while refining your handling of paint. The course encourages accuracy and intentionality, but also invites a personal response to realism, not as imitation, but as a way of seeing the world with clarity and purpose. Ideal for students interested in realism as both a technical pursuit and an expressive language, this class provides the structure and challenge to push your skills further.

### Materials List:

Recommended pigments (Oils)

- Flake or Cremnitz White
- Lemon Yellow
- Cadmium yellow medium
- Cadmium red
- Permanent Alizarin Crimson or *Quinacridone Red*
- Ultramarine blue
- Cerulean blue and/or Cobalt Blue
- Yellow ochre
- Raw umber
- Viridian
- Ivory black

\*As much as possible, try to avoid purchasing anything that says "hue".

Surfaces:

- 5-7 surfaces ranging in sizes, 12x10" 16x20"
- 1 large surface around 18 x 24"

Although Dan will suggest panel or muslin glued to panel (a surface preparation he will demonstrate early on), students can select surfaces including paper, canvas board, stretched canvas, Masonite, Arches oil paper... your choice, so long as the surfaces are properly prepared and ready to be painted

on before the start of each class

Brushes:

- Long-handle synthetic or bristle brushes in a range of sizes. I would recommend sizes 2, 4, 8, and 12 for variety. Brushes come in several shapes, including flat, bright, filbert, and round. A range of sizes of flats and rounds will be more than enough to begin.

Miscellaneous:

- Palette (either palette paper, a piece of glass, or a handheld wooden palette...)
- Painting knife
- Rags
- 2 glass jars with lids for water or solvents
- Odorless turpenoid or other odorless mineral spirits if you choose to use oils
- Silicoil brush cleaning tank
- A pair of drafting dividers
- Plumb bob or an old pad lock
- black string- non elastic (upholstery thread works well for this)
- small mirror (around 3-5" on longest side)
- long, thin knitting needle (gauge sizes 0-3 work well)

## **Cincinnati Art Stores**

### **Suder's Art Store**

1309 Vine St, Cincinnati, OH 45202  
(513) 241-0800

### **Plaza Art - Clifton**

230 W. McMillan Street Cincinnati, Ohio 45219  
513-861-0667

### **Plaza Art - Kenwood**

8118 Montgomery Road Cincinnati, Ohio 45236  
513-793-5300