

A person wearing a white, flowing, ruffled dress is captured in motion against a clear blue sky. The dress is billowing, suggesting a breeze or dance. The person's legs are visible, and the overall scene is bright and airy.

# MANIFEST™ v73

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7th annual MASTER PIECES



# MANIFEST™

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

volume 73

7th annual  
**MASTER PIECES**

*MANIFEST is a 501(c)(3) non-profit organization*

**MANIFEST VOLUME SEVENTY-THREE**

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**Manifest Creative Research Gallery and Drawing Center**

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**Lisa Arenstein**  
2013 Master  
Kent State University

**Andrew K. Currey**  
Current Graduate Student  
OTIS College of Art and Design

**Colleen Fitzgerald**  
2012 Master  
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**Samantha Haring**  
Current Graduate Student  
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**Donald Keefe**  
2013 Master, University of Florida  
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**Annie Kielman**  
2013 Master  
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**Jason Krueger**  
2013 Master  
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**Rahshia Linendoll-Sawyer**  
Current Graduate Student  
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**Joshua Risner**  
Current Graduate Student  
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**Marna Shopoff**  
Current Graduate Student  
Herron School of Art & Design

**Daniel Smith**  
Current Graduate Student  
Indiana University, Bloomington

**Wendi Turchan**  
Current Graduate Student  
University of Oregon

**Ben Willis**  
2013 Master  
Arizona State University

**Chelsea Younkman**  
2013 Master  
Bowling Green State University

*Note that each artist's academic status is as of their application to this project.*

**July 12 – August 9, 2013**

**7th Annual**

# MASTER PIECES

Building upon the philosophy of our Rites of Passage exhibits for undergrads, each year Manifest offers a similar opportunity to current or recent graduate students.

This seventh installment of the Master Pieces project continues to reveal the intensity and professionalism of students working towards their terminal academic degree in the field of art or design. This is our 7th annual all-gallery feature of work by current or recent graduate students. Master Pieces is one of our most exciting annual exhibits because the effort of folks pursuing or just having attained their Master's Degree usually represents the highest level of artistic production at one end of a professional career as an artist. This makes for a particularly interesting exhibition experience.

Often the most exceptional artwork comes from these artists' immersion in their culture of study and intellectual pursuit. Manifest's goal year after year is to select and document works that in the truest sense of the word are contemporary masterpieces – works that set the standard of quality that the artist is expected to maintain throughout his or her professional career. This catalog will serve as a visual documentation of these artists' own benchmarks for years to come.

For this incarnation of the project 162 artists representing 78 different academic graduate programs submitted 411 works for consideration by Manifest's multi-member jury process. Twenty-one works by these 14 artists from 11 states representing 14 different academic programs were selected for presentation in the gallery and this catalog.

### ***Why is this project important?***

Passing through an accredited college art program is one way among many to become an artist. While it does not guarantee success, it does serve as a measurable achievement, and if the degree granting institution is holding up its end of the bargain, each artist who attains a degree through such a program has met or surpassed certain standards. For graduate programs this means they have attained the level of Master. For programs which are appropriately rigorous, designating someone as a Master is seriously meaningful business. As with its Rites of Passage project Manifest's Master Pieces is meant to serve as an external view into this process, across a broader scope than just one institution, and is offered as a bridge between academic pursuit and the general public. The exhibit catalogs for Master Pieces will, over time, become a compelling document framing a view into the state of art in academia, and quite possibly the launching place for future notable artists of the world.

*(All previous Master Pieces catalogs are available to view and purchase at [www.manifestgallery.org/manifestpress](http://www.manifestgallery.org/manifestpress)).*

### **Manifest was founded by students and professors...**

To this day it continues to be operated by artists, teachers, professors, and students, most of whom are volunteers. MASTER PIECES is one of the significant ways we honor the origins of Manifest, and the creative vibrancy of artists-becoming-artists, and the importance of the study and teaching of art in the academic institutions of today.

Our production of this project, year after year, is heartfelt. Everyone here has been there, as art students ourselves at one time. Our regular staff have been or are currently teachers and professors outside of Manifest. Most of us have also been graduate students. Manifest believes people need more exposure to excellent visual art, and that society cannot be whole without creativity. Where else better to provide this need than with the new Master artists of today?

– Jason Franz, Executive Director





Lisa Arenstein (2013 Master, Kent State University)  
*Black Magic Woman*, latex tubing, linen, yarn, PVC pipe, 100" x 28" 6", 2012





Andrew Currey (Current Graduate Student, OTIS College of Art and Design)  
***Knight***, pencil on paper, 80" x 54", 2012



Colleen Fitzgerald (2012 Master, Parsons the New School for Design)  
*Chaos Theory*, archival pigment prints, 40" x 28", 2012



Samantha Haring (Current Graduate Student, Northern Illinois University)  
*Plug*, oil on panel, 36" x 36", 2013



**Samantha Haring** (Current Graduate Student, Northern Illinois University)  
***Shadow***, graphite on paper, 22" x 30", 2013



Donald Keefe (2013 Master, University of Florida School of Art + Art History)  
*The Inauspicious Present #2*, acrylic, charcoal, and graphite on canvas, 92" x 82", 2013







Donald Keefe (2013 Master, University of Florida School of Art + Art History)  
*The Inauspicious Present #1*, acrylic, charcoal, and graphite on canvas, 92" x 86", 2013





Anne Kielman (2013 Master, School of the Art Institute of Chicago)  
***Cull***, sheet foam on mannequin, 36" x 18" x 12", 2011



Jason Krueger (2013 Master, Indiana State University)  
*Drowning*, walnut ink on paper, 42.25" x 41", 2012



Rahshia Linendoll-Sawyer (Current Graduate Student, George Mason University)  
***We Are Not Made of Wood 023***, photography, 22" x 16", 2012



Rahshia Linendoll-Sawyer (Current Graduate Student, George Mason University)  
*We Are Not Made of Wood 113*, photography, 22" x 16", 2012



Joshua Risner (Current Graduate Student, Kendall College of Art & Design)  
***Above or Underloom***, oil on panel, 36" dia., 2012



Joshua Risner (Current Graduate Student, Kendall College of Art & Design)  
***Retreating from the Hunt***, oil on panel, 48" x 36", 2012





Marna Shopoff (Current Graduate Student, Herron School of Art & Design)  
*Hued Constructs*, oil on canvas, 48" x 68" x 2", 2012





Daniel Smith (Current Graduate Student, Indiana University, Bloomington)  
*Corpus 108*, inkjet, acrylic, wood, 90" x 156" x 2", 2013



Daniel Smith (Current Graduate Student, Indiana University, Bloomington)  
**Corpus 86**, inkjet, acrylic, wood, 36" x 63" x 1", 2013



Wendi Turchan (Current Graduate Student, University of Oregon)  
*Hinge*, oil and graphite on paper, 20" x 14", 2013



**Wendi Turchan** (Current Graduate Student, University of Oregon)  
***Turn***, oil and graphite on paper, 26" x 21", 2013



Ben Willis (2013 Master, Arizona State University)  
**Anthony**, oil on canvas, 27" x 19", 2013



Ben Willis (2013 Master, Arizona State University)  
**Ed, Benjamin, Matthew**, oil on canvas, (triptych) 15" x 10" each, 2013





Chelsea Younkman (2013 Master, Bowling Green State University)  
***Bankrupt***, charcoal on Rives BFK, 70" x 42", 2013





Chelsea Younkman (2013 Master, Bowling Green State University)  
***Pay-cut***, charcoal on Rives BFK, 70" x 42", 2012

## ***About Manifest***

**Founded in 2004 by professors and students** from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

## ***Mission***

**Manifest stands for** the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

### **Manifest Gallery**

*...a neighborhood gallery for the world.*

### **Manifest Press**

*...take every exhibit home.*

### **Manifest Drawing Center**

*...making artists better.*

### **Manifest Artist Residency**

*...supporting individual artists.*

*Executive Director & Chief Curator*

Jason Franz

*Associate Curator*

Tim Parsley

*Office Manager*

Michelle Sanchez

*Exhibition & Drawing Center Coordinator*

Katie Baker

*Volunteer Interns*

Chloe Bell

Tyler Griese

Kelia Hamilton

Chrissy Rother (*gallery assistant*)

Danielle Tellez

Kelly Voss

Erica Wine

*Board of Directors*

April Besl

Dan Dutro

Jason Franz

Pamela Ginsburg

Debbie Heuer

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Brigid O'Kane

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**MANIFEST**  
CREATIVE RESEARCH GALLERY

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