

MANIFEST™ v54



7th Annual **rites of passage**

7th Annual **MAGNITUDE 7**

MANIFEST™

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume 54

7th Annual

rites of passage

7th Annual

magnitude 7

MANIFEST is a 501(c)(3) non-profit organization

MANIFEST VOLUME FIFTY-FOUR

© 2011 MANIFEST PRESS

All rights reserved. No part of this publication may be reproduced in any way without written permission from the publisher. All rights in each work reproduced herein are retained by the artist/author.

Manifest Creative Research Gallery and Drawing Center

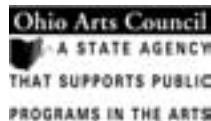
2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206
(513) 861-3638

First Printing - June 2011
Designed by Jason Franz
Printed by PrintPelican.com

Cover image by April Bachtel
Back cover image by Michael Bennett

THANK YOU!

Manifest's 2010-2011 season
is supported by operating support funding from:





002

ED

97

HHHHH

φ

BE41

A4

7/8

F3

53

5

Rites of Passage 7

May 27 - June 24, 2011

John Aquila

Senior - Maryland Institute College of Art

April Bachtel

Senior - Kent State University

Cindy Bernhard

Senior - The American Academy of Art

Emily Blocker

Junior - Kendall College of Art and Design of FSU

Ross Caliendo

Senior - Columbus College of Art and Design

Lyndsey Fryman

2010 Graduate - Eastern Kentucky University

Nyla Hurley

2010 Graduate - University of Wyoming

Ryan Selby

Senior - Southern Illinois University

Michelle Silberberg

Senior - Towson University

Carol Whalen


Senior - New Hampshire Institute of Art

Tyler Wilkinson

Junior - Centre College

Taylor Woolwine

2010 Graduate - Columbus College of Art and Design



Curated by Jason Franz

The Rites of Passage series was developed in 2005 to support student excellence by offering a public venue for the display of creative research being made by artists emerging from academic study at the undergraduate level in the visual arts. This exhibit serves Manifest's goal to document, promote, and reward young artists as they transition into their professional careers.

As one of very few Manifest projects featuring a cash award, *Rites* offers a best of show prize to reward and encourage excellence at this career level. Cindy Bernhard of the American Academy of Art in Chicago, Illinois, is the recipient of the 2011 *Rites of Passage* Best of Show award for her work entitled *Ridge Road*.

The call for submissions was open to students of undergraduate programs graduating or expecting to graduate in 2010, 2011, or 2012. Works were selected for exhibition based on the votes of seven jury members in a blind jury process. The Best of Show award was determined by a vote of Manifest's staff, board of directors, and student interns.

For the exhibit 162 artists representing *88 different college and university art programs* submitted 381 works for consideration. The exhibit featured 13 works by these 12 artists representing 11 different academic institutions. Manifest offers this catalog as a testament to the rigor and achievement of these emerging artists, their professors, and their respective institutions.



John Aquila

Senior, Maryland Institute College of Art

Morning: 3 hours after

oil & graphite on canvas, 76" x 84", 2011



April Bachtel

Senior, Kent State University

Glacial Groove

oil paint, 9" x 7" x 2", 2010



BEST OF SHOW

Cindy Bernhard

Senior, The American Academy of Art

Ridge Road

watercolor on paper & acetate, 44" x 57", 2011



Emily Blocker

Junior, Kendall College of Art & Design

Dress Up

charcoal on paper, 50" x 38", 2011



Ross Caliendo

Senior, Columbus College of Art & Design

House on the Hill

oil on canvas, 48" x 43", 2011





Lyndsey Fryman

2010 Graduate, Eastern Kentucky University

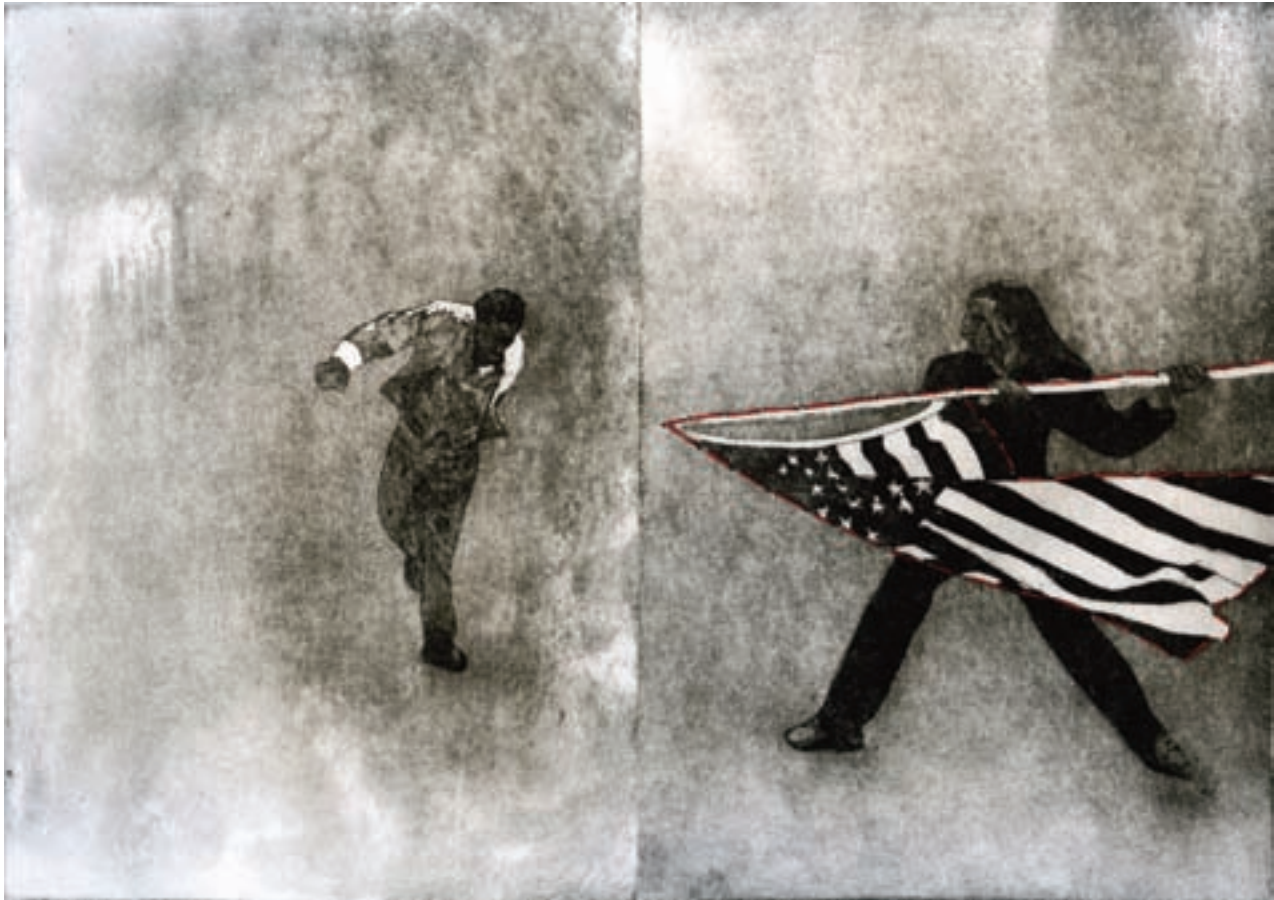
All's Not Lost

ceramic, 26" x 11" x 8", 2010



Dirty Laundry 2

aquatint & hand stitching, 22" x 30", 2010



Nyla Hurley

2010 Graduate, University of Wyoming

Dirty Laundry 1

aquatint & hand stitching, 22" x 30", 2010



Ryan Selby

Senior, Southern Illinois University

Amber Double Neck Vessel

blown glass, 31" x 8" x 3.5", 2011



Michelle Silberberg
Senior, Towson University

Behind Closed Doors
digital print, 64" x 44", 2010



Carol Whalen

Senior, New Hampshire Institute of Art

Boy with Ring, Nairobi

oil on board, 18" x 35", 2010



Tyler Wilkinson
Junior, Centre College

Lillian
oil on panel, 19" x 22", 2010





Taylor Woolwine

2010 Graduate, Columbus College of Art & Design

84 Clintwood

oil on canvas, 12" x 60", 2011







7th annual

magnitude 7

Michael Bennett

Peter T. Bennett

Peter Boyadjieff

Michael Brodeur

David Dorsey

Jenny Freestone

Joshua Harker

Daniel Klewer

Noriko Kuresumi

Thierry Lamare

Mark Langeneckert

Carrie Longley

Cherith Lundin

Richard Lusчек

Ryan Peter Miller

Beth Parker

James Pearson

Ida Rödén

Donna Sinclair

David Smith

Doug Stapleton

Vaishali Wagh

Jean Wetta



May 27 - June 24, 2011

Curated by Jason Franz

It's the little things...

Every year at about this time Manifest calls for little works of art from around the world. Each time hundreds of powerful yet diminutive masterpieces arrive in our jury's inbox to consider and score. When it's all is done, we end up with a flurry of diverse and charming little sparks of creativity spread throughout the gallery. Manifest's patrons eagerly await the *Magnitude 7* event, thrilling to discover the variety and charm of so many little creative treasures.

For this *Magnitude 7* project 349 artists submitted 801 works for consideration through our rigorous jury process. Of this, 40 works by these 23 artists from 14 states and the Bahamas, Canada, and China were selected for presentation in the gallery.

We are happy to present this catalog of Manifest's seventh exhibit of works no larger than seven inches—our collection of visual haiku for 2011.

Michael Bennett
DeKalb, Illinois

Redolent Emitter
copper & brass, 5" x 2.5" x 2.5", 1985



Michael Bennett
DeKalb, Illinois

Mchine Container I
copper, brass & glass, 4.75" x 2" x 3", 2010







Peter T. Bennett
Buxton, Maine

Core-LB1 (opposite) and **Core-LB2**
aluminum sheet stock, 7" x 6" x 1.75", 2011





Peter T. Bennett
Buxton, Maine

Tag 13
aluminum sheet stock, 7" x 6" x 1.75", 2011



Peter Boyadjieff
Montreal, Quebec, Canada

Allegories – Oxygen
digigraphy, 7" x 7", 2010



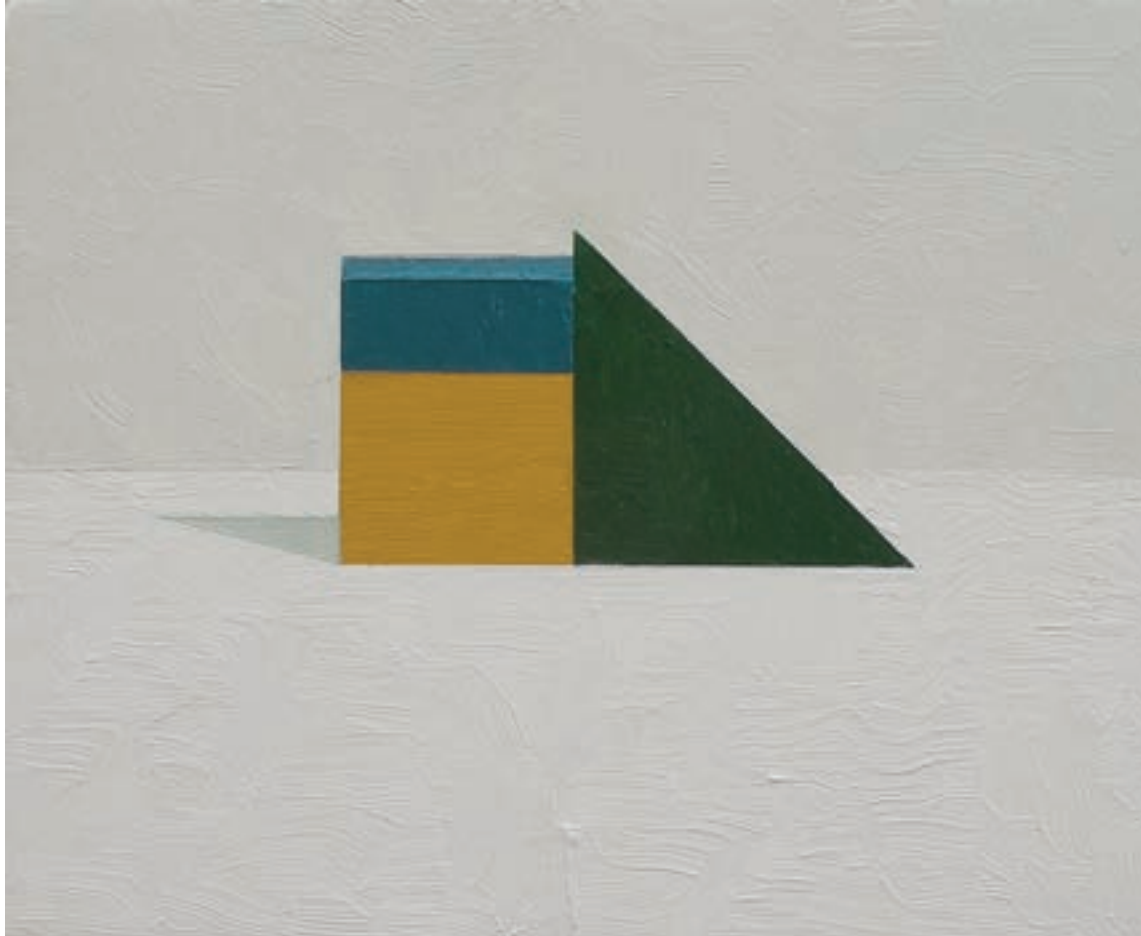
Peter Boyadjieff
Montreal, Quebec, Canada

Allegories – Provision
digigraphy, 7" x 7", 2009



Michael Brodeur
Greenville, South Carolina

A Blue Connection from the series Of Cubic Proportions
alkyd on wood panel, 5.75" x 7", 2010



Michael Brodeur
Greenville, South Carolina

Elvin: Tu Sonrisa Parece el Sol from
the series Of Cubic Proportions
alkyd on wood panel, 5" x 7", 2011



Sweets #2

oil on mounted panel, 7" x 7" x 1.5", 2011



David Dorsey
Pittsford, New York

Sweets #2
oil on mounted panel, 7" x 7" x 1.5", 2011



Jenny Freestone
Takoma Park, Maryland

Vessel
direct gravure & chine-collé, 7" x 5", 2007



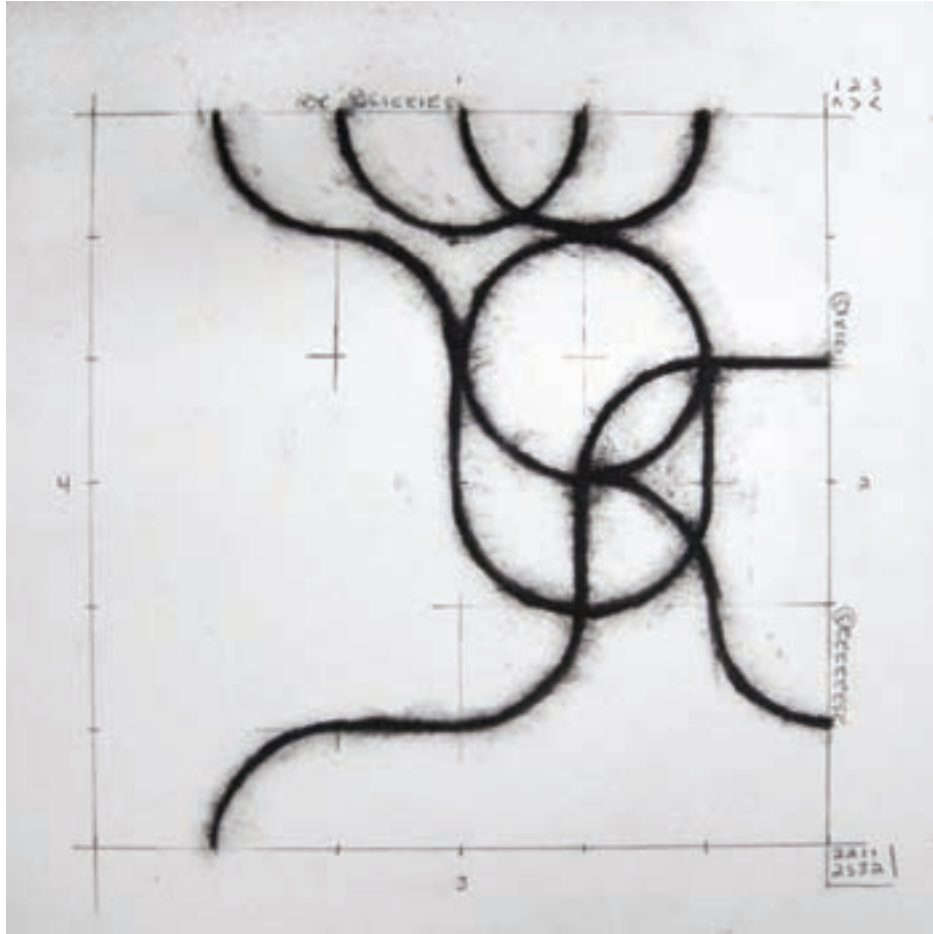
Joshua Harker
Chicago, Illinois

Dynamic Transcendental Migration
sintered glass & nylon, 4.3" x 3.7" x 4.1", 2008



Daniel Klewer
Green Bay, Wisconsin

Coordinate Line Series:2211
charcoal on paper, 6" x 6", 2010



Noriko Kuresumi
Astoria, New York

Sea of Memory
porcelain, 5" x 7" x 6", 2011



Noriko Kuresumi
Astoria, New York

Sea of Memory
porcelain, 3" x 5" x 4.5", 2011



Thierry Lamare
Nassau, New Providence, Bahamas

Golden Scarf
watercolor, 7" x 7", 2011



Mark Langeneckert
Columbia, Missouri

Composition Three
mixed media, 7" x 5", 2011



Carrie Longley
Brookville, Ohio

Elephas Bullulae
ceramic, wire, pig intestine, wax encaustic,
& mixed media, 3.5" x 3" x 3", 2010



Carrie Longley
Brookville, Ohio

Pulmo larvum
ceramic, wire & mixed media, 3" x 2" x 2", 2010



Cherith Lundin
Rock Hill, South Carolina

Either/Or
acrylic paint on archival inkjet print on
panel, 4" x 6" x .75", 2008



Monument II

acrylic paint on archival ink jet print on panel, 4" x 6" x .75", 2008



Cherith Lundin

Rock Hill, South Carolina

Monument III

acrylic paint on archival ink jet print on
panel, 4" x 6" x .75", 2008



Richard Lushek
Cincinnati, Ohio

Apples and Tea, 12:10 and 12:52 (Diptych)
oil on linen, 5" x 3" each, 2010



Ryan Peter Miller
Tempe, Arizona

Paint Stacked and Framed (White)
cast acrylic paint, 6" x 6" x 6", 2009



Beth Parker
Bloomington, Indiana

Jon
oil on panel, 5" x 3" x 1", 2009



Beth Parker
Bloomington, Indiana

Nate with Stars
oil on panel, 6" x 6" x 1", 2009



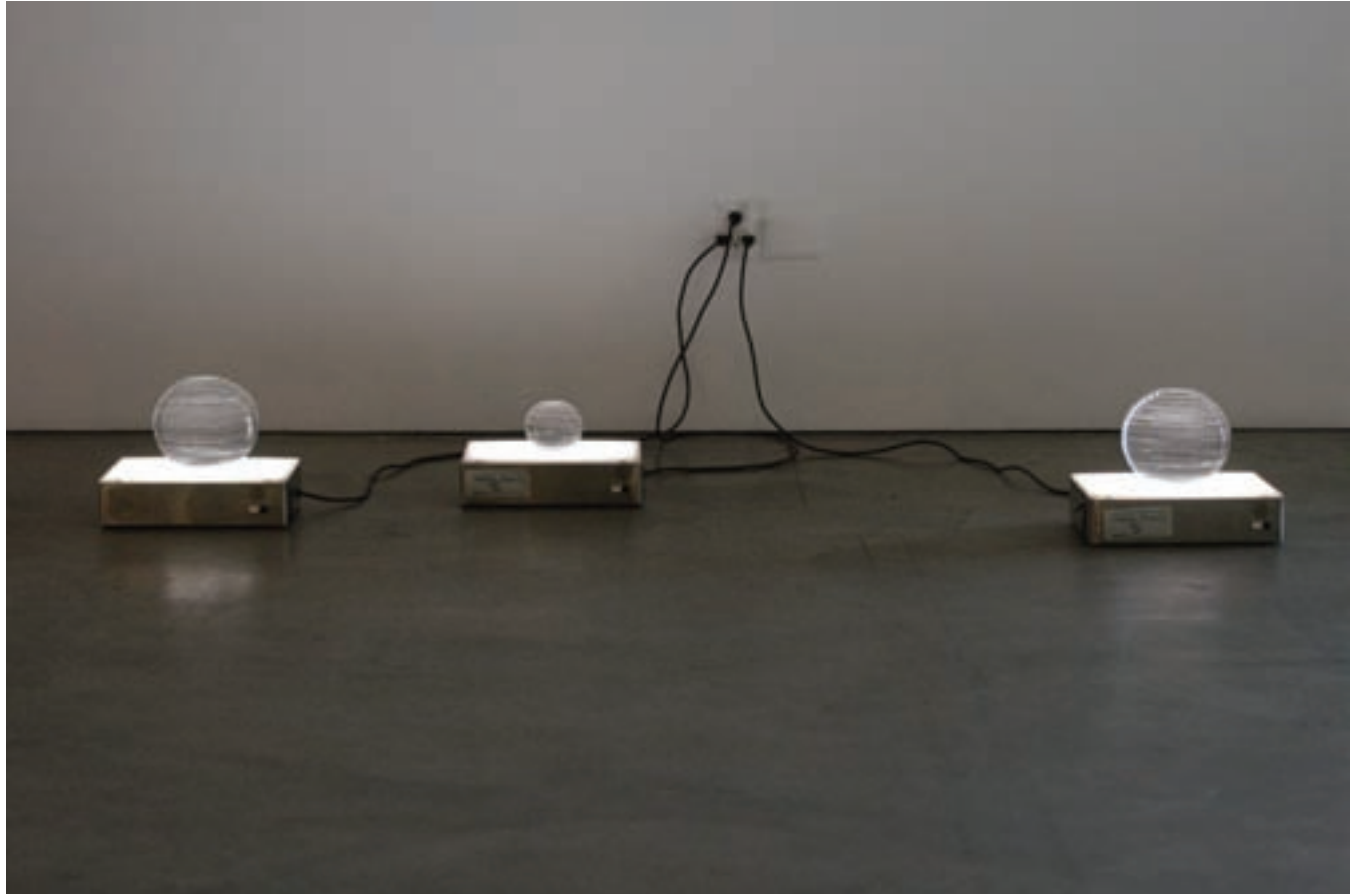
James Pearson
Lawrenceville, Illinois

Anonymous Plant AF
digital ink jet drawing, 6" x 4.5", 2010



Ida Röden
San Francisco, California

The Circular Ruins #1, #2, and #3
circular sheets of acrylic, installation view, 2011
(large spheres are 7" dia., small sphere is 4" dia.)





Donna Sinclair
Falls Church, Virginia

Rosebud Seed
acrylic & mixed media, 5" x 5", 2010



Hills-building-poles
oil on panel, 5.5" x 7" x .5", 2010



David Smith

Tin Hau, Hong Kong, China

Hills-mist 3

oil on panel, 5.5" x 7" x .5", 2010



David Smith
Tin Hau, Hong Kong, China

Sunrise-clouds
oil on panel, 5.5" x 7" x .5", 2010



Pull
collage on board, 6" x 7", 2011



Doug Stapleton
Chicago, Illinois

Push
collage on board, 7" x 4", 2011



Vaishali Wagh
Milwaukee, Wisconsin

Clay Scribbles
stoneware, 7" x 7", 2011



Jean Wetta

Island Heights, New Jersey

Candy with Gummy Bears #2

oil on board, 5" x 5", 2004



Jean Wetta
Island Heights, New Jersey

Figs
oil on board, 5" x 7", 2004







About Manifest

Founded in 2004 by professors and students from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery

...a neighborhood gallery for the world.

Manifest Press

...take every exhibit home.

Manifest Drawing Center

...because learning to draw is learning to see.

Executive Director

Jason Franz

Assistant Director

Tim Parsley

Administrative Assistant

Joanna Vance

Gallery Manager

Rob Anderson

Manifest Associate

Trevor Ponder

Interns

Jase Flannery (Senior Intern)

Sydney Kreuzmann

Maria Lewis (Senior Intern)

Nick Mannira

Carrie Ratcliff

Chrissy Rother

Kevin Varney

Board of Directors

April Besl

Christina Dakin

Jason Franz

Laura Fisher

Pamela Ginsburg

Debbie Heuer

Brigid O'Kane







MANIFEST
CREATIVE RESEARCH GALLERY AND DRAWING CENTER

2727 woodburn avenue cincinnati, ohio 45206
www.manifestgallery.org