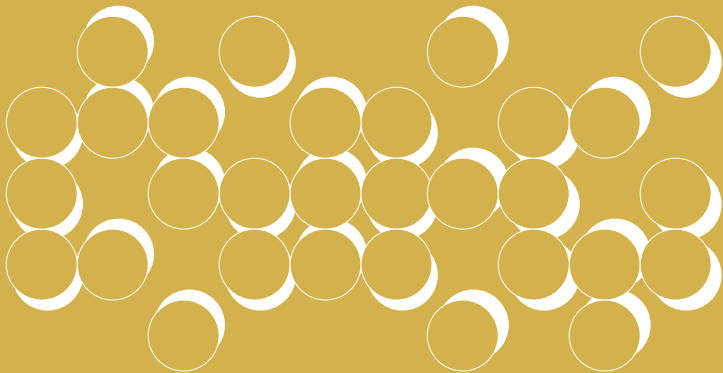




MAGNITUDE *SEVEN*

MANIFEST
CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume **thirteen**



The background features a pattern of white circles with gold outlines and shadows, arranged in a grid-like fashion. Three diagonal gold lines of varying thicknesses cross the scene from the bottom right towards the top left. The number '7' is prominently displayed in the center-left area.

7



>>

manifest volume **thirteen**

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manifestv creative research gallery and drawing center

2727 woodburn avenue

cincinnati, ohio 45206

513 861 3638

www.manifestgallery.org

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riviera beach, florida

cover de tails

details by all participating artists



7

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curatorial statement

deoxyribonucleic acids are the building blocks of all life, whether it be human, plant, animal or protist. while dna is the cohesive element of being, it is also the ingredient that sparks varied distinctions. it is ironic that the medium of organic life is invisible to the naked eye, yet has the magnitude to craft and distinguish entire species and communities. similarly, small works of art are only small in their physical dimension. their power – their potential to impact and engage an audience or human culture – is in many ways equally potent as the dna that encodes the total physical being of that viewer. in fact, because of their size relative to our bodies, small works demand a physical reaction far different from life-sized or larger than life works. like a book, or a good meal, they invite absorption, concentration,

and an almost shrinking down or focusing of the viewer's consciousness to a degree more refined than everyday life requires.

within this year's *magnitude seven* exhibit, life is represented in its two major categories – flora and fauna. within one is found the human form, offering stunning portraiture with distinct individuality. whether it be the painterly strokes of brent payne or the intimacy and realism displayed by andrew daily, alex roulette and joseph macklin, each offers a variation on a popular live subject matter. at the same time, an equally compelling and entropic identity is given to a decaying doll and numerous birds dropped from an unsheltered sky.

magnitude seven was co-curated by jason fraz and trevor poz der



forms of flora also structure much of the art included in *magnitude seven*. matthew litteken, kate smith, vaughn wascovich and russ revock all provide works bearing plant-like elements. a linear yet natural motif also permeates works by yoonhee choi, ladianne mandel and nathan poglein.

the study of organic life often takes place at the micro level, and microscopic life is one of the sub-themes of this year's exhibit. kathy goodell establishes a composition that appears to exist within the micro realm. the magnifying glasses of jennifer jenkins give her works a scientific theme on the enlarged scale. like jenkins, litteken's technique of enlarging the everyday iconizes his subject matter. and shane harris's intimate sculptures imply micro-organic dramas unseen to the naked eye.

whether artwork or life exists on a micro or monumental scale, stature fails to prioritize the essence of its existence. among all of these small works, an overall theme of life has emerged. comparatively small amounts of non-living materials have created active objects whose presence has the power to affect human culture just as a blue whale or ant may affect a natural ecosystem. charcoal, paint, ink and other materials have transformed their neutral existence into something akin to the complex helix of dna. this change in material context has the ability to transmit life to its subject, its creator and its consumer. this artistic life, a form of vital energy, will persist throughout the course of humanity, continuing to inspire, impress, and make us human.

we or ponder co-curator

manifest received 130 entries from 54 artists in fourteen states, canada, poland, and the united kingdom for this highly competitive second annual *magnitude seven* exhibit. a seven-member jury and a curatorial team selected the 30 works by 18 artists presented in this catalog.

7

MAGNITUDE SEVEN

yoonhee choi
portland, oregon

margot cormier splane
timmins, ontario, canada

andrew dailey
centerville, ohio

dan gerdeman
grove city, ohio

kathy goodell
new paltz, new york

shane harris
champaign, illinois

jennifer jenkins
savannah, georgia

matthew litteken
hamilton, ohio

joseph macklin
jackson, michigan

ladianne mandel
cornelius, north carolina

tom mueske
san francisco, california

brent payne
columbus, ohio

nathan poglein
oxford, ohio

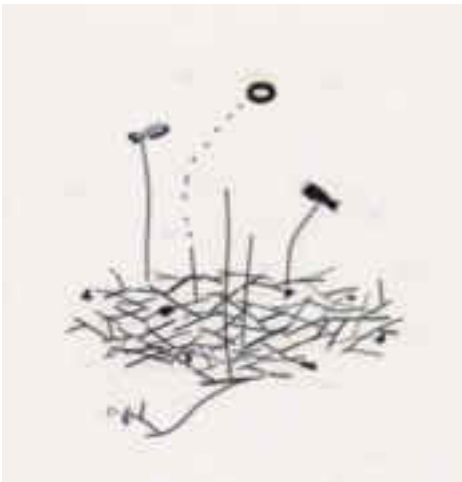
russ revock
cleveland, ohio

alex roulette
baltimore, maryland

gretchen scharnagl
miami, florida

kate smith
derby, united kingdom

vaughn wascovich
fulton, missouri



Yoonhee Choi, Portland, Oregon
drift

6" x 6"
mixed media
2005

margot cormier splane timmins, ontario, canada
under-empio ed border colffe



5" x 6.5"

hand-d' ulled serigra' h

2005

andrew dailey canterville, ohio
metric



7" x 7"
acrylic on panel
2006

dan gerdeman grove city, ohio
double guarantee #2

7" x 6"

acrylic and 'en on 'anel

2006



kathy goodell new ' art, new york
we spread blue bones



7" x 6.5"

ink and gra' hite on ' a' er

2006

shane harris cham'aign, Illinois
precious



3" x 5" x 4"
mixed media
2005

shane harris cham'aign, Illinois
untitled



3" x 5" x 5"
mixed media
2006



Jennifer Jenkins Savannah, Georgia
gl cerine

5.5" x 5.5" x 3.5"
mixed media
2006

Jennifer Jenkins Savannah, Georgia
of pleasant



5.5" x 5.5" x 3.5"
mixed media
2006



matthew litteken hamilton, ohio
united (e)

7" x 7" x 2"
oil on board
2006

matthew litteken hamilton, ohio
intimate vistas

7" x 7" x 2"
oil on board
2006







Joseph Macklin Jackson, Michigan
self-portrait

7" x 5"

oil on panel

2006

Ladivanne mandel
thought garden
cornelius, north carolina

5" x 2.6"

dye and india ink on paper

2006



tom mueste san francisco, california
throw-back

.75" x 2.75" x 2"

insulation foam and paint marker

2005



brent payne columbus, ohio
megan

6" x 4"

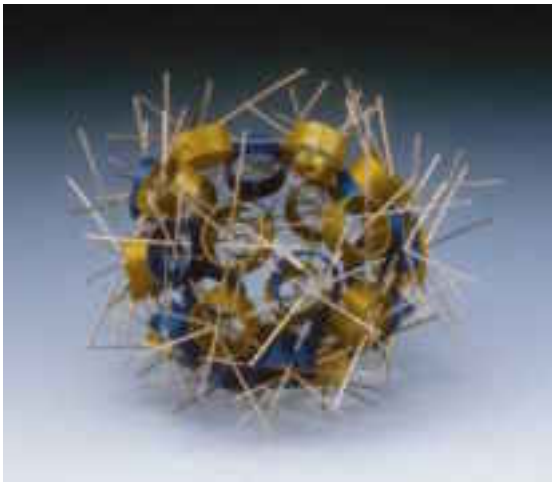
oil on muslin mounted on panel

2006



nathan poglein
oxford, ohio
interconnectivt of the circle

6" x 6" x 6"
anodized aluminum and nickel
2004







russ revoch cleveland, ohio
opposition of elements

1.5" x 1.5"
gra' hite on bristol
2004

alex roulette baltimore, maryland
a get together



7" x 7"
oil on panel
2006

gretchen schmagl miami, florida
interrupted migration #2 1



5" x 5" x 1"

original digital 'hotogra' h inkjet collage
manipulated with yesterday's coffee

2006

5" x 5" x 1"

original digital 'hotogra' h inkjet collage
mani' ulated with yesterday s coffee

2006



gretchen schmagl miami, florida
interrupted migration #2 4

5" x 5" x 1"

original digital 'hotogra' h inkjet collage
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2006



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2006



gretchen schmagl miami, florida
interrupted migration #2 6



5" x 5" x 1"

original digital 'hotogra' h inkjet collage
manipulated with yesterday's coffee

2006

5" x 5" x 1"

original digital 'hotogra' h inkjet collage
mani' ulated with yesterday s coffee

2006



kate smith derby, united kingdom
pinch

4" x 6"

'encil on 'a' er

2006



vaughn wascovich | tulon, missouri
st. basil's

7" x 7"

'hotogra' h

2004



vaughn wascovich | linton, missouri
deb's bab



7" x 7"

'hotogra' h

2004



mission statement

executive director

jason franz

board of directors

kristin cullen

assistant professor of design
university of cincinnati

jason franz

visual artist

professor of art and design

elizabeth kauffman

graduate student in fine art
university of cincinnati

kevin muernte

assistant professor of painting
northern kentucky university

brigid o kane

associate professor of design
university of cincinnati

sandi sharr

instructor

dayton art institute

galler/intern

kate hofenhoff

senior intern

karina meza

assistant to the director

jett salter

assistant to the director

assistant to the director

travor onder

instructor

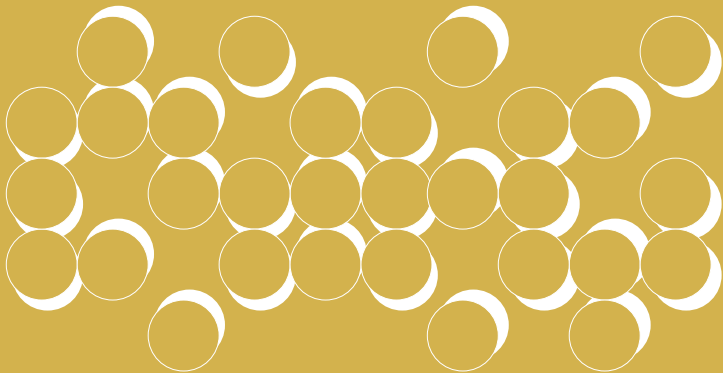
galler/intern

lynda cam

interns

founded in may of 2004, the *manifest creative research galler and drawing center* is located in east walnut hills in cincinnati, ohio, occupying the formerly vacant storefront property of 2727 woodburn avenue minutes away from downtown cincinnati, university of cincinnati, northern kentucky university, art academy of cincinnati, the school for creative and performing arts, and xavier university.

manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought-provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. *manifest's* location in the urban neighborhood of east walnut hills was chosen to take advantage of the community's own long range plan (06 vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. *manifest* is committed to high academic standards, and seeks to engage the community at that level.



***manifestv** creative research gallery and drawing center*

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supported by

